



**SS Have You Time?**

**David Leaman Th**

What is time? This series begins in a cloud of philosophy, then traces human thinking about time, then compares cultural approaches to time and the means of measuring it. Can you afford the time to come along?

**TUESDAY 10.00 – 11.00 am**

**L French: Continuation of the 2004 Class**

**Joan von Bibra CR**

This is a continuation of the 2004 beginners' course; it covers basic grammar and structures and includes simple situational conversations. NO NEW MEMBERS PLEASE.

**A The Ancient Art of Islam**

**Peter Stevenson LR**

Since its foundation and with its spread across the world, Islam has produced some remarkable objects, images and structures. We shall see a number of these, and then look at the historical commentary on them.

**H Irish History, from pre-historic times to 1800**

**Richard Davis Th**

The course shows the development of Irish people from the pre-historic ages to the Act of Union with Great Britain in 1800. It covers the invasions of Celts, Danes, and Normans, the arrival of Christianity, the growth of English power and the Irish fight back, the early clash of religion and the beginnings of Irish nationalism. The course will be illustrated with powerpoint.

**TUESDAY 11.30 – 12.30 am**

**L Indonesian**

**Greg Thé CR**

This class is designed for participants with some limited knowledge of the language, but fluency is not necessary. Indonesian is not difficult and the main aim is conversational skill.

**H Reading Shakespeare's *King Lear***

**Leone Scrivener LR**

*King Lear* is regarded by many as Shakespeare's finest work. It is a grim tragedy, not for the faint-hearted. But, as always, the class reading will bring it to life in a very special way.

**H To Buy or not to Buy**

**Gifford Causon Th**

We live in a world dominated by consumerism. Is this a good thing or is it bad? This course is about how it all began, starting in the Coffee Shops of London and going on to cover almost every aspect of living – shops, sport, books, holidays, entertainment and many other things. You may be in for some surprises.

**TUESDAY 1.00 – 2.00/3.00 pm**

**H Play Reading (1.00-2.00pm)**

**Marlene Lette LR**

We will read and discuss plays known and not so well known – copies of the plays are usually provided. The emphasis is on sharing and enjoyment. NO experience needed. Come along and join us

**SS Best of the Westerns (1.00-3.00) Jack Lickiss Th**

The test that I applied in selecting these westerns was a subjective one. I have chosen films which still appeal to me after many repeated viewings, in some cases scattered over fifty years. In my opinion they are all gems, whether they are considered to be 'classics' or not.

Along Came Jones	1945	87m	Gary Cooper, Loretta Young
Shane	1952	118m	Alad Ladd, Jean Arthur
The Tin Star	1957	90m	Henry Fonda, Anthony Perkins
The Last Train from Gun Hill	1958	95m	Kirk Douglas, Anthony Quinn
Man of the West	1958	96m	Gary Cooper, Julie London
"McLintock!"	1963	121m	John Wayne, Maureen O'Hara
Cat Ballou	1965	93m	Jane Fonda, Lee Marvin
The Professionals	1966	115m	Burt Lancaster, Lee Marvin
Appaloosa	2008	110m	Ed Harris, Renee Zellweger

**WEDNESDAY 9.45 – 11.15 am**

**L \*Modern Greek (Intermediate) Mary Baker**  
*\*54CrossStreetNewTown*  
This is a course for students who can read the Greek script with ease.

**WEDNESDAY 10.00 – 11.00 am**

**L French for Travellers (Intermediate) Therese Pearce CR**

These sessions are designed for those who are interested in visiting France in reality or in their dreams! The course provides opportunities to practise simple conversation on a variety of topics according to the needs of the group but with a focus on the travel theme. Activities will be varied and will be mainly focused on speaking and reading.

**SS World Religion Today: Buddhism and the Gospels Tony O'Brien LR**

In the first five weeks this course will provide an historical study of Buddhism, offering a blend of its ancient history, its significant people and places, language and culture. In the following five weeks it will examine the modern critical scholarship of Christianity and the Gospels.

**H Napoleon's Family and his Marshalls May Backhouse Th**

The course will focus on Napoleon's family and the 26 soldiers he created marshalls of the Empire: the problems they caused him, their contributions to his success, and what happened to them after his fall.

**WEDNESDAY 11.30 – 12.30 pm**

**H Fiction and Non-Fiction Writing Workshop Merlene Abbott CR**

Everyone has his or her own expertise, and a story to tell. Your knowledge and experience can be used in either fiction or non-fiction writing: I call this "what-if" or "what-is" writing. This

class isn't restricted to any genre. Participants will explore ideas, discuss what they wish to write about, and set the stream or agenda they wish to follow.

**M Music Hath Charms (Six weeks: 22/9 to 27/10) Hilary & Alan Wallace LR**

Alan and Hilary will present an hour of pleasant recorded music which will be intercalated with relevant snippets of information.

**SS The Magic Lantern Show – Series 20 Graeme Thompson Th**

The course will comprise a series of documentary films, video and DVDs showing all aspects of life, people's industry and culture in many countries around the world.

**WEDNESDAY 1.00 – 2.00 pm**

**L Italian for Travellers Cristel Ashley CR**

The course will provide general phrases and conversation to enable the potential traveller to be comfortable when using the language. Classes will be light-hearted with minimum accent on grammar. Newcomers are welcome, but this is not a class for beginners. The basic requirement is a knowledge of numbers, asking for directions, greeting, ordering a coffee etc.

**WEDNESDAY 2.00 – 3.00 pm**

**L Italian Conversation Teodino Ottavi CR**

This is a course for those who wish to converse in Italian, though perhaps not too well. It is not appropriate for beginners

**M Looking to See – Glimpsing to Know (22/9-20/10) Jan Peacock TMAG**

TMAG art guides will explore visual literacy and the difference between refined, developed and discriminating seeing, as opposed to simply 'reading' the narrative in an artwork. Sessions will refer to two new exhibitions, ESSENCE and C20, and on one occasion will be devoted to our new initiative, pARTicipate, which examines basic markmaking in drawing.

**Limit: 20 participants. Venue: the TMAG**

**THURSDAY 10.00 – 11.00 AM**

**L Advanced French (Max 12) Robyn Collis CR**

These sessions are designed for those with a good knowledge of French. The course provides opportunities for discussion of a variety of topics according to the needs and interests of the group. Activities will focus on the spoken language.

**SS Sudoku for all levels John Adams LR**

Come and learn how to solve these popular puzzles them. No mathematics involved, just the ability to recognize numbers 1 to 9. This course is for beginners as well as experts, who are encouraged to come and share their skill and strategies.

**SS Kaleidoscope (Convenor) Leone Scrivener Th**

The course provides a series of one-hour talks by academics and members of the wider community.

23 Sept:	Asim Roy:	Was Partition of India with its tragic consequences avoidable?
30 Sept:	James Alexander:	Scurvy on Convict Transports in the 1830s
7 Oct:	David Owen:	"Shark: in peril in the sea". David Owen discusses the researching and writing of his third book in the natural history series
14 Oct:	Tanaz Jungalwalla:	Ignite Your Imagination
21 Oct:		<b>SHOW DAY</b>
28 Oct:	Warren Glover:	The story of Sir Henry Jones and IXL
4 Nov:	Will Bignell:	(Premier's Young Achiever of the Year 2010) "Developing new horizons in niche agriculture"
11 Nov:	Dianne Thorley:	An Interesting Life
18 Nov:	Tony Mount:	Adventures of an Amateur Activities Ambassador
25 Nov:	Basil Sansom:	Native Title in Australia

**THURSDAY 11.30 – 12.30 pm**

**L Basic German Antje Fox CR**

We hope to build on members' existing level of German through conversation, and to extend a knowledge of vocabulary in a relaxed atmosphere.

**SS Active Cognitive Enhancement (ACE) (Maximum 20) Malcolm Tyler LR**

The ACE program is a ten-week mental fitness training program, incorporating a variety of mental exercises, puzzles and games, and training in a number of memory strategies. The program also includes practical lifestyle information on how to maximise brain health, and an introduction to a range of relaxation techniques.

**SS Warrior Queens Margaret Rose Th**

History is full of noted Warrior Kings but how much is known of Warrior Queens? This course tells of nine remarkable women who defied the powerful men of their day to lead their own armies, sometimes for revenge - sometimes for patriotism.

**THURSDAY 12.45 – 2.45 pm**

**A Watercolour Painting (Maximum 15) Jane James CR**

The class offers members with some experience in watercolour painting the opportunity to extend their skills. Please bring any painting materials you have - paints, brushes and paper.

**H Reading Poetry for Pleasure (1.00 to 2.00pm) Heather Chauncy LR**

Come and join a dedicated group of those who love poetry and believe it can only be fully appreciated when read aloud. Everyone is welcome. Just bring your favourite poems.

**We only notify you if you *do not* get into a class. If you do not hear you are *in the class*.**