

PROGRAM - TERM I 2012

Tuesday 13 March – Thursday 24 May ----- EASTER BREAK: 9 - 12 April

MONDAY 10.00 – 11.00 am

L German Conversation **Antje Fox CR**

New and continuing students with a prior knowledge of German will be very welcome. The course will focus primarily on conversation, and will include some grammatical assistance.

A Art and Politics – Allies or Adversaries? **Wendy Pearson LR**

Throughout history the interplay between art and politics has often been mutually beneficial, but at times uneasy and even openly hostile. In this course I shall examine the relationship between artists, politicians and government, using art images to explore a range of themes. My focus will be on western art from the earliest times to the present.

SS Five American Lives (five weeks: 19/March to 23 April) **Bruce Davis Th**

Behind every individual there is a hidden story and whom to select among 300 million Americans and four centuries of history? I have chosen to consider Thomas Jefferson, Abraham Lincoln, Franklin Roosevelt, Lyndon Johnson and Hillary Clinton. I hope you will join this excursion into fascinating lives.

H Hobart's Historic Past (four weeks: 30 April to 21 May) **Colin Dennison Th**

This fully illustrated course will provide a random look at Hobart's historic past, focusing on buildings and other interesting structures.

MONDAY 11.00 am – 12.30 pm

M *Choral Music for Women's Voices **Sandra Rosan**

Wellspring Church Hall, Sandy Bay

The course provides the opportunity for mature voices to improve their vocal ensemble skills through the study of repertoire designed specifically for female voices.

MONDAY 11.30 am – 12.30 pm

H Writing Workshop **(Max 12)** **Joan Loudon CR**

After topics are explored in class the writing is done at home. Finished work is discussed in class with constructive comments by group members and tutor, in a relaxed atmosphere.

SS The Genteel Slavery of Governessing **Penny Cohen LR**

Who were the governesses? What were the circumstances that caused a genteel person to take employment as a governess? We look at the social history and at some novels and stories which feature governesses. These include Charlotte Brontë's *Jane Eyre* and her sister Anne's *Agnes Grey*, as well as *My Brilliant Career* by Miles Franklin and Edith Wharton's *The Buccaneers*.

SS “Historic sights/sites” and the stories behind them David Leaman Th

Scenery and history can combine to yield a rich yarn. Meet past and present in China, Britain, USA and Switzerland for some interesting stories and enticing views.

MONDAY 1.00 am – 2.00 pm

S An Office on your lap (Max 20) Pieter Buining CR

This will be a course for members with a laptop computer. It will explore the possibilities of OpenOffice, a suite of programs with enormous potential. Those participating will learn to produce professional documents; master drawing simple plans; manage finances with a spreadsheet and use a database to manage collections. Students will need to have a laptop, a USB stick, and an email address; some basic keyboard/mouse skills are necessary. Our assistant for the course will be Elizabeth Ritchard.

I would like members who intend to enrol to email me before term starts: pieter@buining.org

TUESDAY 10.00 – 11.00 am

L French: Continuation of the 2004 Class Joan von Bibra CR

This is a continuation of the 2004 beginners' course; it covers basic grammar and structures and includes simple situational conversations. NO NEW MEMBERS PLEASE.

S Remembering and Forgetting (Five weeks: 13/3 to 17/4) Shani Roberts LR

This 5 week course explores the fallibility of memory and how the theories explain it.

SS The Diprose Family in Tasmania (Five weeks: 24/4 to 22/5) Liz Parkes LR

Tasmanian history from the early days of European settlement to the twentieth century through the experiences of one large extended family, the Diproses. Themes may include convicts and free settlers, contacts with Aborigines; pioneering in northern Tasmania, World War One, the family in the context of the times. Themes could vary if the class has particular interests.

S Moments out of Anthropology: a real Cook's Tour Basil Sansom Th

The course will be a real Cook's Tour of exotic customs, beliefs and rites and the surprising ways in which societies work.

TUESDAY 11.30 – 1.00 am

A Five weeks with the TMAG art guides (Max 10) Jan Peacock * TMAG

The course conducted by the TMAG art guides will provide members with the opportunity to view collections and exhibitions at the TMAG and other Hobart galleries.

Meet at the Argyle Street entrance of the TMAG.

NOTE: The five week course will be repeated in the second half of the term, allowing another 10 people to enrol. Please Circle your preferred date on the enrolment form.

TUESDAY 11.30 – 12.30 am

S The Geology of Australia Peter Stevenson CR

The geology of Australia covers four and a half billion years. We will look first at the methods of geology, and then we can fully appreciate the geological history of the continent and the island state of Tasmania.

H Sean O'Casey & The Irish Revolution: Three Plays (Max 45) Richard Davis LR

The group will read and discuss Sean O'Casey's plays, *The Plough and the Stars* (Irish 1916 Rising), *The Shadow of a Gunman* (Irish War of Independence) and *Juno and the Paycock* (Irish Civil War). The text is *Three Plays* by Sean O'Casey. I have a number of copies to lend to members if needed.

S Let's Get Physical Ian Duffy Th

In this final instalment of the trilogy that started with *The Crooked Road*, we review and extend the revolutionary physics. From pendulum clocks to atomic clocks, from x-rays to PET scans, from nuclear weapons to nuclear energy, we explore how all that knowledge was harnessed. Archival images, video clips, and animated graphics with sound will paint the picture.

TUESDAY 1.00 – 2.00/3.00 pm

H Play Reading (1.00 – 2.00 pm) Marlene Lette LR

We will read and discuss plays known and not so well known - copies of the plays are usually provided. The emphasis is on sharing and enjoyment. **NO** experience needed. Come and join us.

SS Australian Films over Three Decades (1.00-3.00pm) Jack Lickiss Th

The outback, fast horses, war, politics, madness, shame, suspense and a great Australian dog! It's an Australian festival not to be missed.

<i>Gallipoli</i>	1981	Mel Gibson, Mark Lee
<i>Snowy River II</i>	1982	Tom Burlinson, Sigrid Thornton
<i>Phar Lap</i>	1983	Tom Burlinson, Judy Morris
<i>The Lighthorse Men</i>	1987	Jon Blake, Peter Phelps
<i>Dear Calm</i>	1988	Sam Neill, Nicole Kidman
<i>Beneath Hill 60</i>	2007	Brendan Cowell, Adam Young
<i>Irresistible</i>	2007	Sam Neill, Susan Sarandon
<i>Oranges and Sunshine</i>	2010	David Wenham, Hugo Weaving, Emily Watson
<i>Hawke</i>	2010	Richard Roxburgh, Rachel Blake
<i>Red Dog</i>	2011	Rachael Taylor, Josh Lucas, and the dog Koko

A Drawing for Beginners (1.15-3.15) (Absolute Max: 14) Barbara Whitehouse CR

This is a course for beginners, not for experienced artists. Learn basic techniques to enable you to draw creatively, using both sides of your brain. As part of the course we shall create a 'visual diary'. No equipment needed. A kit of diary, pencil and pencil sharpener will be provided - \$7.50.

WEDNESDAY 10.00 – 11.00 am

L French for Travellers Therese Pearce CR

These sessions are designed for those who are interested in visiting France in reality or in their dreams! The course provides opportunities to practise simple conversation on a variety of topics.

S The History of Diseases – their impact on Humanity Ian Lewis LR

The introduction covers the ways in which life style has determined how diseases affect us. Then I will discuss the following conditions: leprosy, plague, malaria, tuberculosis, syphilis, scurvy, cholera, influenza, and finally AIDS, SARS etc. All of those conditions, and others which I haven't time to cover, have caused havoc in the past and in many cases still threaten communities today.

S A History of Technology John Haight Th

How would you define *technology*? Where shall we begin?

1. Luddites and their kin. 2. Prehistory. 3. Agriculture, Civilisation and Disease. 4. Smelting – Bronze, Iron and Steel. 5. Ships and the Sea, Time and the Stars. 6. Alchemy, Gunpowder and Architecture. 7. The Industrial Revolution. 8. Film: Shock of the New – Mechanical Paradise. 9. The Twentieth Century – Mass Production to Information Mayhem.

WEDNESDAY 11.30 – 12.30 pm

L Indonesian Gregory Thé CR

This class is designed for participants with some limited knowledge of the language, but fluency is not necessary. Indonesian is not difficult and the main aim is conversational skill.

S Mathematical Aesthetics Vincent Cockburn LR

“Beauty is truth, truth beauty”. “Nature’s great book is written in mathematical symbols”. We shall try to reconcile these views of Keats and Galileo in talks on shape, size, music and a little mathematics. Numbers can be beautiful.

SS A 16mm Film Festival Graeme Thompson Th

Here is a second collection of early feature and documentary films – Dr Jekyll & Mr Hyde (1920), Drawings that Walk and Talk, The Lady or the Tiger, Stratford Adventure, Barney Oldfield, Mabel Normand, and others equally enjoyable.

WEDNESDAY 1.00 - 2.00pm & 1.00-3.00pm

L Italian for Travellers (1.00-2.00 pm) Cristel Ashley LR

The course will provide general phrases and conversation to enable the potential traveller to be comfortable when using the language. Newcomers are welcome, but this is not a class for beginners. The basic requirement is knowledge of numbers, asking for directions, greetings, etc.

